

French Horns

Cate Waugh has worked as a freelance musician for many years, playing as a casual with the Melbourne Symphony, State Orchestra Victoria and the Tasmanian Symphony Orchestra. Her music theatre work includes the Melbourne seasons of "42nd Street" and "Oliver". Cate has been active in music theatre, street theatre and chamber music, working for Musica Viva in schools with Shrewd Brass and also spent many years with the Prism Wind Quintet. Cate has a B.A Mus. and a M.A Mus. from Victorian College of the Arts and teaches in several of Melbourne's schools. Cate continues to play in professional and semi-professional orchestras around Melbourne covering a wide range of musical styles from the Australian Discovery Orchestra focusing on new orchestral works, to a more standard repertoire and theatre productions.

Trumpet

Alexandra Cameron is currently Head of Music at Wesley College, Elsternwick Campus. After studying trumpet at VCA she completed her Music Degree at the University of Melbourne. Moving to Hamilton, she was soon involved in the music life of that city as Director of Music at the Hamilton and Alexandra College and as an active member of community ensembles. More recently, Alexandra has adjudicated the Brass sections for the Boroondara Eisteddfod, became Deputy Musical Director of the Diamond Valley Brass Band, before joining the Footscray Yarraville Brass Band and the Camerata Orchestra. In addition to being Deputy Conductor of the Camberwell Chorale, in 2012 Alexandra was appointed Musical Director of the Tudor Choristers.

Lower Brass

Eric Klay spent 37 dedicated years as Principal Bass Trombone with the Melbourne Symphony Orchestra before moving onto to Orchestra Victoria to play contrabass trombone for Opera Australia's production of Wagner's Ring Cycle, amongst other operas. Now in retirement, he performs with a number of Melbourne's community orchestras and brass bands. His publication "Daily Exercises for the Bb/F Trombone" has become a standard text for serious students throughout the world.

Percussion

TBA

Music Camp Staff

Sally Dugan, Anne Pitcher and Felicity Pitcher. Anne, Felicity and Sally have a long and shared history with both Whitehorse Orchestra and the Harrietville Music Camp. Their commitment to community music is paramount, as is their belief in the HMC as a wonderful forum for musicians from all over the country to come together for an intensive period of dedicated music playing.

General Information

Sally	0418-132-905	sdugan@optusnet.com.au
Gerald	0407-045-130	
Anne	0423-848-871	pitcher.anne@gmail.com
Felicity	0419-240-402	celitifybusiness@gmail.com

Music Camp Tuition Fee

Note: Accommodation is NOT included in this fee.

Full Cost	Senior & FT student	Concession (Health Care Card)
\$870	\$835	\$790
N.B. Prices quoted are per person.		

Accommodation and Meals

Mountain View Holiday Retreat is the main campus for the Harrietville Music Camp. It offers simple but comfortable accommodation and serves good country-style meals. Bookings for accommodation and meals can be made direct with Fiona at Mountain View on (03) 5759-2530 or email: info@mountainviewretreat.com.au Prices for Mountain View accommodation and meals package for 2024 per person are:

Twin Share with private facilities	Dormitories (4-5 people) with private facilities
\$1410	\$1050

Non-residents – Whilst Mountain View is our home and we recommend you stay there to enjoy the full experience, you are welcome to make your own bookings at local motels, flats, B&Bs, or the nearby caravan park. Contact Fiona on (03) 5759-2530 or info@mountainviewretreat.com.au for detailed accommodation information in the area.

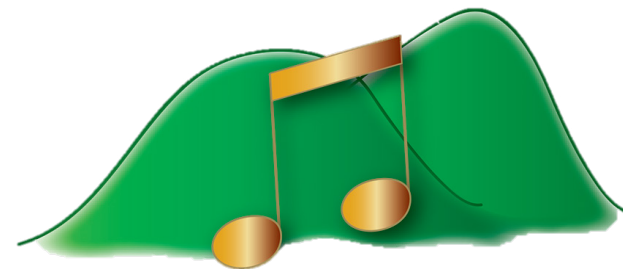
Meals – All fees include Morning and Afternoon Teas and Happy Hour refreshments (wine excluded). All meals are included in the fees for those staying at Mountain View. Non-residents choosing to eat at Mountain View may order casual meals, either for the whole camp or on a day-by-day basis. **NB: meal payments are to be made direct to Mountain View prior to the conclusion of Camp.**

Breakfast	Lunch	Dinner	Meal Package **
\$20	\$22	\$38	\$600

** Full meal package includes 9 breakfasts, 6 lunches and 9 dinners

How to Book

- Read the enrolment form
- Complete one enrolment form per person (photocopies / scans are acceptable)
- Include Music Camp tuition fee only (do not include the accommodation fee) with your application
- All applications will be acknowledged in writing
- **Accommodation:** reserve this directly with Mountain View or other local establishments.



Harrietville Music Camp



A nine day musical experience for
adults of all ages

Held under the auspices of
Whitehorse Orchestra Inc.

Brochures and enrolment forms are also available
on: www.whitehorseorchestra.org.au

5 - 14 January 2024

Music Camp 2024

For so many, January means music, and music in January means Harrierville. Musicians from across the nation make their way to the beautiful village at the base of the Victorian Alps that provides the supreme setting for an orchestral music camp. Fresh air, cool nights, warm days and stunning scenery combine with new friends and old, all with the intent of making music. So come along and join us in January to clear the mind, enjoy a break and start the year on a high with a week or so of music making amid some of the most stunning alpine countryside Victoria has on offer. Don't hold back, just come along and become part of The Harrierville Experience!

The Camp begins at 5.30pm on Friday, 5 January and concludes after breakfast on Sunday, 14 January. The program is intensive, with instrumental and vocal tutorials as well as regular ensemble rehearsals such as orchestra, string orchestra, wind symphony, big band, wind chorale, massed choir and percussive world music. Performances include an informal student-run happy hour with music and refreshments each evening in the midst of the glorious gardens of our main campus, Mountain View. Then there is the tutorial group concert, the Big Band concert and, to top it off, there's the Harrierville Music Camp Showcase Concert held in the nearby township of Bright.

Social Activities

The social program offers a chance to relax and enjoy good company. There might be a variety show, a movie on the massive outdoor screen or perhaps an evening jam session in the dining room.

Free Time

On Wednesday, following a short orchestral rehearsal, the day is yours to enjoy in a leisurely manner. Head off for a not too strenuous bush walk; check out the views from Hotham, seek a little history in Beechworth, taste the fruits of nearby wineries or just laze about in Harrierville enjoying a quiet read on the banks of the Ovens River. For those who are back by 8pm or thereabouts there will be the traditional, no holds barred, symphonic read through to bring you back to reality.

Who can enrol?

The Camp is for enthusiastic learners to competent instrumentalists and singers. There are no formal entrance requirements but the ability to sight read at AMEB Grade 6 level or thereabouts would make your life easier.

From our Music Director

Welcome to the 2024 Harrierville Music Camp. After the COVID years our 2023 camp was a great success culminating in a wonderful concert on the final Saturday. The Ovens Valley was at its glorious best, Harrierville a picture of green, the days warm but with coolness at night as the Alpine air descended on this little touch of paradise. Most of the weekly events, apart from the tutorial concert, which is held in an open sided pavilion, are held in an historic hall originally from the Snowy Mountains Scheme and now situated in the grounds of Mountain View. The close proximity of all the weekly events allows for a motor-less stay if so desired. Orchestras, choirs and ensembles fill the town with the sounds of music directed by a team of professional tutors and conductors offering a unique and rewarding musical experience in the most beautiful of settings.

Music Director

Gerald Keuneman OAM, brings a wealth of experience to his work as an orchestral conductor. As musical director of the Whitehorse Orchestra and the Victorian Concert Orchestra he has a proven ability to embolden the musical journey for players of all standards. A fine cellist, Gerald spent 25 years performing in Australia and overseas in both classical and popular fields of music. Working under the baton of world famous conductors and with many eminent international artists honed Gerald's considerable skills in producing programs and musical experiences of great enjoyment and creativity. Featured on the recordings of over 100 major films, TV and documentary scores, Gerald has worked closely with many prominent composers from America and Australia.



Choral Director

Doug Heywood OAM, began his music career as principal with the National Theatre Opera Company, but music education and conducting became his passion. He is music director of Camberwell Chorale, Camerata Orchestra and is the Choral Director of Channel 9's famed Carols by Candlelight. His association with the Harrierville Music Camp spans many years and his commitment to music earned him an Order of Australia.



Upper Strings

Philip Carrington has had extensive experience working with adult string and orchestral players, and has taught and resolved problems for students and players of all standards and musical interests, from bush bands and rock fiddlers to orchestral players and soloists. Players have called him inspirational, dedicated, empathetic, enjoyable, visionary and energetic. He is a dedicated supporter of community music and spent many years conducting the Dorian Le Gallienne and Zelman Orchestras in Melbourne. Whitehorse Orchestra was delighted when he accepted the position of concertmaster.

Flutes

Kaye Duffell studied the flute at the University of Melbourne and the VCA before a year of study in Germany. As a freelance flute and piccolo player, she has played with the Melbourne and Tasmanian Symphony Orchestras, Orchestra Victoria in opera and ballet and for many years, the Australian Pops Orchestra as well as in many of Melbourne's musicals and chamber group settings. Her extensive teaching experience ranges from young beginners to tertiary students and she currently teaches in two schools. She is also an examiner with the AMEB. Kaye runs fitness classes for older adults in community centres and retirement villages.

Oboes

Robert Millar was born in London and studied at the Guildhall School of Music and Drama. He migrated to Australia in 1971 to join the Central Band of the RAAF. Robert completed his Dip.Ed. in 1977 and his postgraduate diploma of Arts (music) and Master of Arts at Monash University in 2000. Robert has played with a number of professional orchestras, including the Australian Pops Orchestra and the Victorian Opera. He is a regular member of the Camerata Orchestra and is also a music examiner.

Bassoons

Jo Angus studied piano and clarinet before discovering that bassoon was the instrument for her. She took lessons with Matthew Angus (Canberra Symphony Orchestra, Melbourne Chamber Orchestra and Orchestra Victoria). She performs regularly in the semi-professional and community orchestral scene both in Melbourne and regional centres and has travelled to China three times, including with both the Melbourne International Opera and the Australian International Opera companies. Jo has also supported music students at the Victorian College of the Arts and enjoyed performing in Melbourne Opera's Wagner Ring Cycle in Bendigo earlier this year.

Clarinets

David Laity studied at the Victorian College of the Arts with Isobel Carter-Stockigt and Phillip Miechel, completing a Diploma of Music in 1981. In 1998 David attended the Mozarteum International Summer Academy in Salzburg and studied clarinet with Alois Brandhoffer. David has been principal clarinet with Stonnington Symphony since 2001 and also performs regularly with Melbourne Sinfonia, Victorian Concert Orchestra and various pit orchestras. David teaches clarinet and saxophone both privately and at a number of Melbourne schools. He and his parents have had a long association with Whitehorse Orchestra.

Saxophones / Big Band

Geoff Earle graduated from the then State College of Victoria in Melbourne in the late '70s and has taught instrumental music at a number of secondary colleges and tertiary institutions. Apart from teaching, he works as a freelance musician in and around Melbourne in orchestras, big bands, "pub bands" and musical theatre, including a long-standing association with MLOC where he has given his expertise to roles on stage, in the pit and inevitably as musical director.