

### French Horns

**Cate Waugh** has worked as a freelance musician for many years, playing as a casual with the Melbourne Symphony, State Orchestra Victoria and the Tasmanian Symphony Orchestra. Her music theatre work includes the Melbourne seasons of “42nd Street” and “Oliver”. Cate has been active in music theatre, street theatre and chamber music, working for Musica Viva in schools with Shrewd Brass and also spent many years with the Prism Wind Quintet. Cate has a B.A Mus. and a M.A Mus. from Victorian College of the Arts and teaches in several of Melbourne’s schools. Cate continues to play in professional and semi-professional orchestras around Melbourne covering a wide range of musical styles from the Australian Discovery Orchestra focusing on new orchestral works, to a more standard repertoire and theatre productions.

### Trumpet

**Alexandra Cameron** studied trumpet at the VCA before completing her Music Degree at the University of Melbourne. She then moved to Hamilton where she quickly became involved in the musical life of that city as the Director of Music at the Hamilton and Alexandra College and as an active member of community ensembles as an accompanist and conductor. After returning to Melbourne, she became Head of Music at Wesley College, Elsternwick, and maintained her passion for music education and for the importance of community music.

### Lower Brass

**David Veale** recently retired from the Victorian Education Department after 40 years in Music Education and Educational Leadership. He completed a B.Ed at Melbourne State College, majoring in classroom and instrumental music. For most of his teaching career David was responsible for leading one of the most successful Performing Arts Programs in the Western Region of Melbourne prior to moving into Deputy Principal and Principal roles. An accomplished conductor, David has extensive experience directing large ensembles and bands in educational and community settings. He performs regularly around Melbourne and is currently resident bass trombonist with the renowned Downbeat Big Band and Groovin’ Easy Orchestra.

### Percussion

**Paul Coles** studied Music and Teaching at the University of Melbourne and has over 20 years of experience teaching Music in primary and secondary schools. He is a regular performer in music theatre productions and has performed with various orchestras including the Victorian Concert Orchestra and plays keyboard in the music trivia show Rockapedia. His experience also includes opera, wind symphonies, big bands and percussion ensembles as well as rock, jazz and funk bands.

### Music Camp Staff

**Sally Dugan, Anne Pitcher and Felicity Pitcher.** Anne, Felicity and Sally have a long and shared history with both Whitehorse Orchestra and the Harrietville Music Camp. Their commitment to community music is paramount, as is their belief in the HMC as a wonderful forum for musicians from all over the country to come together for an intensive period of dedicated music playing.

### General Information

Sally	0418-132-905	<a href="mailto:sdugan@optusnet.com.au">sdugan@optusnet.com.au</a>
Gerald	0407-045-130	
Anne	0423-848-871	<a href="mailto:pitcher.anne@gmail.com">pitcher.anne@gmail.com</a>
Felicity	0419-240-402	<a href="mailto:celitifybusiness@gmail.com">celitifybusiness@gmail.com</a>

### Music Camp Tuition Fee

Note: Accommodation is NOT included in this fee.

Full Cost	Senior & FT student	Concession (Health Care Card)
\$910	\$870	\$830
N.B. Prices quoted are per person.		

### Accommodation and Meals

Mountain View Holiday Retreat is the main campus for the Harrietville Music Camp. It offers simple but comfortable accommodation and serves good country-style meals. Bookings for accommodation and meals can be made direct with Fiona at Mountain View on (03) 5759-2530 or email:

[info@mountainviewretreat.com.au](mailto:info@mountainviewretreat.com.au) Prices for Mountain View accommodation and meals package for 2026 per person are:

Twin Share with private facilities	Dormitories (4-5 people) with private facilities
\$1460	\$1104

**Non-residents** – Whilst Mountain View is our home and we recommend you stay there to enjoy the full experience, you are welcome to make your own bookings at local motels, flats, B&Bs, or the nearby caravan park. Contact Fiona on (03) 5759-2530 or [info@mountainviewretreat.com.au](mailto:info@mountainviewretreat.com.au) for detailed accommodation information in the area.

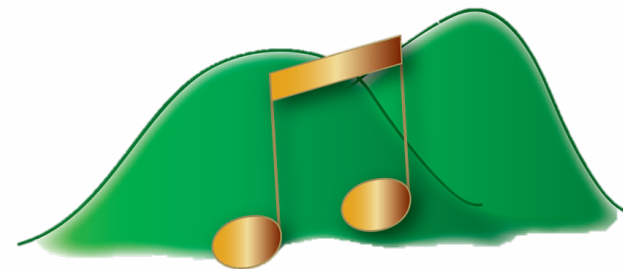
**Meals** – All fees include Morning and Afternoon Teas and Happy Hour refreshments (wine excluded). All meals are included in the fees for those staying at Mountain View. Non-residents choosing to eat at Mountain View may order casual meals, either for the whole camp or on a day-by-day basis. **NB: meal payments are to be made direct to Mountain View prior to the conclusion of Camp.**

Breakfast	Lunch	Dinner	Meal Package **
\$20	\$22	\$38	\$654

\*\* Full meal package includes 9 breakfasts, 6 lunches and 9 dinners

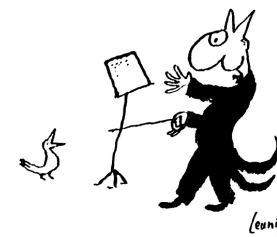
### How to Book

- Read the enrolment form
- Complete one enrolment form per person (photocopies / scans are acceptable)
- Include Music Camp tuition fee only (do not include the accommodation fee) with your application
- All applications will be acknowledged in writing
- **Accommodation:** reserve this directly with Mountain View or other local establishments.



# Harrietville Music Camp

## turns 50!



A nine day musical experience for  
adults of all ages

Held under the auspices of  
Whitehorse Orchestra Inc.

Brochures and enrolment forms are also available  
on: [www.whitehorseorchestra.org.au](http://www.whitehorseorchestra.org.au)

9 - 18 January 2026

# Music Camp 2026

For nigh on 50 years Harrietville, the picture-perfect hamlet nestled in the foothills of the Victorian Alps, has been the setting of a remarkable musical event. That, of course, is the annual Harrietville Music Camp. So why don't you come along and celebrate the golden anniversary with us in January as well as take the chance to clear the mind, enjoy a break and start the year on a high with a week or so of making music amid this beautiful setting. Don't hold back, just come along and be part of The Harrietville Experience.

The Camp begins at 5.30pm on Friday, 9 January and concludes after breakfast on Sunday, 18 January. The program is intensive, with instrumental and vocal tutorials as well as regular ensemble rehearsals, including orchestra, string orchestra, wind symphony, big band, wind chorale, massed choir and percussive world music.

Performances include an informal student run happy hour with music and refreshments each evening in the midst of the glorious Mountain View gardens. Then there is the tutorial group concert, the Big Band concert and, to top it all off, the Harrietville Music Camp Showcase Concert held in nearby Bright on the final Saturday.

## Social Activities

The social program offers a chance to relax and enjoy good company. There might be a variety show, a movie on the massive outdoor screen or perhaps an evening jam session in the dining room.

## Free Time

On Wednesday, following a short orchestral rehearsal, the day is yours to enjoy in a leisurely manner. Head off for a not too strenuous bush walk; check out the views from Hotham, seek a little history in Beechworth, taste the fruits of nearby wineries or just laze about in Harrietville enjoying a quiet read on the banks of the Ovens River. For those who are back by 8pm or thereabouts there will be the traditional, no holds barred, symphonic read through to bring you back to reality.

## Who can enrol?

The Camp is for enthusiastic learners to competent instrumentalists and singers. There are no formal entrance requirements but the ability to sight read at AMEB Grade 5 level or thereabouts would make your life easier.

## From our Music Director

In a glorious valley tucked into the foot of Victorian Alps sits the charming hamlet of Harrietville. Surrounded by majestic mountains and alpine bush, it sits on a bed of water encouraging the growth of magnificent giant poplars, sequoias and magnolia trees all fed by the ever-flowing upper reaches of the Ovens River. Fifty years ago, the Council of Adult Education began an orchestral music camp for adults, which they ran for 30 years before handing over the administration to Whitehorse Orchestra.

Instrumentalists and singers enjoy tutorials with a highly professional team of mentors, leading to performance in orchestras, wind ensembles and Big Band. The culmination of all this activity is enjoyed with concerts held both in Harrietville and the nearby destination town of Bright.

Individual performance experience is offered at late afternoon outdoor concerts as the sun slips behind the mountains and the cool mountain breezes descend into the valley.

After being involved for nigh on four decades I can fully attest to the uniqueness of this wonderful eight days of music making, one that will form lasting friendships and memories.

So please join us to celebrate the FIFTIETH ANNIVERSARY of this wonderful music camp.

## Music Director

**Gerald Keuneman OAM**, brings a wealth of experience to his work as an orchestral conductor. As music director of the Whitehorse Orchestra and the Victorian Concert Orchestra he has a proven ability to embolden the musical journey for players of all standards. A fine cellist, Gerald spent 25 years performing in Australia and overseas in both classical and popular fields of music. Working under the baton of world famous conductors and with many eminent international artists honed Gerald's considerable skills in producing programs and musical experiences of great enjoyment and creativity. Featured on the recordings of over 100 major films, TV and documentary scores, Gerald has worked closely with many prominent composers from America and Australia. Gerald will also be taking the Lower String section for their tutorials.



## Choral Director

**Doug Heywood OAM**, began his music career as principal with the National Theatre Opera Company, but music education and conducting became his passion. He is music director of Camberwell Chorale, Camerata Orchestra and is the Choral Director of Channel 9's famed Carols by Candlelight. His association with the Harrietville Music Camp spans many years and his commitment to music earned him an Order of Australia.



## Upper Strings

**Philip Carrington** has had extensive experience working with adult string and orchestral players, and has taught and resolved problems for students and players of all standards and musical interests, from bush bands and rock fiddlers to orchestral players and soloists. Players have called him inspirational, dedicated, empathetic, enjoyable, visionary and energetic. He is a dedicated supporter of community music and spent many years conducting the Dorian Le Gallienne and Zelman Orchestras in Melbourne. Whitehorse Orchestra was delighted when he accepted the position of concertmaster.

## Flutes

**Greg Lee** completed undergraduate and postgraduate degrees in Music Performance at Melbourne University and The University of Music and Dramatic Art, and has taught flute in and around Melbourne for nearly 30 years. He teaches from his home studio and is a flute examiner for the AMEB. He is an occasional player with the Melbourne Symphony Orchestra and is a founding member of the Yarra Ensemble. Greg enjoys honing his conducting skills, and is director of two Flute Ensembles and the Middle School Symphonic Winds at Camberwell Grammar. He has tutored previously at Melbourne Youth Music, MSO Art Play and the State Schools Spectacular.

## Oboes

**Emmanuel Cassimatis** is one of Melbourne's finest Oboists. He started lessons on his 8th birthday and completed his Bachelor of Music at the Sydney Conservatorium. He went on to continue his studies at the Australian National Academy of Music. He currently works regularly with the Melbourne Symphony Orchestra, Orchestra Victoria and the Melbourne Chamber Orchestra. Emmanuel has toured the world having performed in many world-renowned concert halls including The Royal Albert Hall and The Concertgebouw, and has worked with many internationally acclaimed soloists and conductors. He has a particular expertise in early music, having performed all but four of Bach's Cantatas, but also likes to test the Oboe's capabilities in other modes of performance such as the Melbourne International Comedy Festival where he cameoed in 2022 and 2023. He has also composed original music for several theatre shows.

## Bassoons

**Jo Angus** studied piano and clarinet before discovering that bassoon was the instrument for her. She took lessons with Matthew Angus (Canberra Symphony Orchestra, Melbourne Chamber Orchestra and Orchestra Victoria). She performs regularly in the semi-professional and community orchestral scene both in Melbourne and regional centres and has travelled to China three times, including with both the Melbourne International Opera and the Australian International Opera companies. Jo has also supported music students at the Victorian College of the Arts and enjoyed performing in Melbourne Opera's Wagner Ring Cycle in Bendigo last year.

## Clarinets

**David Laity** studied at the Victorian College of the Arts with Isobel Carter-Stockigt and Phillip Miechel, completing a Diploma of Music in 1981. In 1998 David attended the Mozarteum International Summer Academy in Salzburg and studied clarinet with Alois Brandhoffer. David has been principal clarinet with Stonnington Symphony since 2001 and also performs regularly with Melbourne Sinfonia, Victorian Concert Orchestra and various pit orchestras. David teaches clarinet and saxophone both privately and at a number of Melbourne schools. He and his parents have had a long association with Whitehorse Orchestra.

## Saxophones / Big Band

**Geoff Earle** graduated from the then State College of Victoria in Melbourne in the late '70s and has taught instrumental music at a number of secondary colleges and tertiary institutions. Apart from teaching, he works as a freelance musician in and around Melbourne in orchestras, big bands, "pub bands" and musical theatre, including a long-standing association with MLOC where he has given his expertise to roles on stage, in the pit and inevitably as musical director.